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Fragile Palm Leaves

MS ID 2707

Room 3A

pōcī nissya

cham pōth

cham nissya

satipathūn pōth

satipathūn pōth (2nd copy)

သုံးလမြို့တံရွာ။စိန္တယာဌျင်။ဝါလေးသွေး။မောက္ခာပဒသနာ။ကျမ်းရွှေဝါတို့။ပေမ္မာရေရ။ကုသ

ပုဏ္ဏသိမ္မာရေရ။ပုဏ္ဏသိမ္မာရေရ။ပုဏ္ဏသိမ္မာရေရ။ပုဏ္ဏသိမ္မာရေရ။

Fragile Palm Leaves

MS ID 2707

Room 3A

pācīti nissya
 cān pāṭhī
 cān nissya
 sātīpāṭhān pāṭhī
 sātīpāṭhān pāṭhī (2nd copy)

Fragile Palm Leaves

MS ID 2707

Room 3A

pōcit nissya

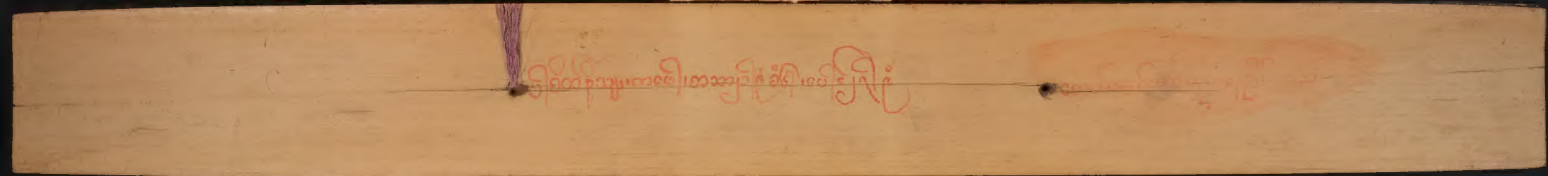
chan pōṭṭi

chan nissya

satipaṭṭhān pōṭṭi

satipaṭṭhān pōṭṭi (2nd copy)





6. $\frac{1}{2}x + 2 = 10$

[illegible]

01/06/2019

[Faint handwritten notes at the bottom of the page]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text on the top strip of paper, likely a letter or document fragment.

The text is written in a cursive script, possibly from the 18th or 19th century. It is arranged in several lines across the strip. There are two prominent dark circular marks, likely punch holes, visible on the strip.

Handwritten text on the bottom strip of paper, continuing the document.

This strip contains the lower portion of the handwritten text. It continues the cursive script from the top strip. Like the top strip, it features two dark circular punch holes. The text appears to be a continuation of the same document or letter.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

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ה'תש"ח

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. There are two small, dark circular marks or holes visible on the left side of the page.

Continuation of the handwritten text from the top page, written in the same cursive script. The text is dense and fills most of the page. There are two small, dark circular marks or holes visible on the left side of the page.

သုတေသနတိုက်

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လောကသတ္တဝါတို့
သက်တမ်းကုန်သောအခါ

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သုတ်တော်တော်
ကိရိယာပတ်
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ပတ်
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സംഗ്രഹം

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script, possibly from the 18th or 19th century. The strip is divided into two sections by a horizontal fold or crease. The top section contains several lines of text, and the bottom section contains more text, including a large, bold, and stylized initial or signature. The paper is aged and shows signs of wear, including small holes and discoloration.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script, possibly from the 18th or 19th century. The strip is divided into two sections by a horizontal fold or crease. The top section contains several lines of text, and the bottom section contains more text, including a large, bold, and stylized initial or signature. The paper is aged and shows signs of wear, including small holes and discoloration.

[illegible]

विद्युत्पुत्रम्
विद्युत्पुत्रम्

Handwritten text in a cursive script, likely Malayalam, spanning the top half of the page. The text is densely written and appears to be a continuous paragraph or a list of items. There are two distinct circular marks, possibly holes or decorative elements, visible in the center of the page.

Handwritten text in a cursive script, likely Malayalam, spanning the bottom half of the page. The text is densely written and appears to be a continuous paragraph or a list of items. There are two distinct circular marks, possibly holes or decorative elements, visible in the center of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The handwriting is fluid and characteristic of the 18th or 19th century.

Continuation of the handwritten text from the top strip. The script remains consistent, showing a mix of characters and words. The paper shows signs of wear, including small dark spots and a slightly uneven texture. The text appears to be a single, continuous piece of writing across both strips.

Handwritten text in a script, likely Burmese, covering the top strip of the manuscript. The text is densely written and spans the entire width of the strip.

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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowed paper. It appears to be a list or a series of entries, with some lines starting with small circular marks or symbols. The handwriting is somewhat faded and difficult to decipher.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowed paper. It appears to be a list or a series of entries, with some lines starting with small circular marks or symbols. The handwriting is somewhat faded and difficult to decipher.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowed paper. It appears to be a list or a series of entries, with some lines starting with small circular marks or symbols. The handwriting is somewhat faded and difficult to decipher.

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ശ്രീമദ്വേദാന്തരം
പ്രകാശനം

ശ്രീമദ്വേദാന്തരം
പ്രകാശനം

ശ്രീമദ്വേദാന്തരം

പ്രകാശനം
ശ്രീമദ്വേദാന്തരം
പ്രകാശനം

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ယောကျ်ား

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ယောကျ်ား

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots, possibly holes or ink stains, visible near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots, possibly holes or ink stains, visible near the center of the page.

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

စတိုးကြီးသမား
ပညာရှိကြီးတို့

Handwritten text in Burmese script, likely a list or record of items.

Handwritten text in Burmese script, likely a list or record of items.

Handwritten text in Burmese script, likely a list or record of items.

Handwritten text in Burmese script, likely a list or record of items.

Handwritten text in Burmese script, likely a list or record of items.

Handwritten text in Burmese script, likely a list or record of items.

ဝဏ္ဏသီလဝိသုဒ္ဓိ
နိကာယဝိသုဒ္ဓိ

နိကာယဝိသုဒ္ဓိ
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နိကာယဝိသုဒ္ဓိ
နိကာယဝိသုဒ္ဓိ

Handwritten text in a script, likely Tamil, on a long, narrow strip of paper. The text is arranged in several lines, though the characters are faint and difficult to decipher. There are two small, dark circular marks on the strip.

Handwritten text in a script, likely Tamil, on a long, narrow strip of paper. The text is arranged in several lines, though the characters are faint and difficult to decipher. There are two small, dark circular marks on the strip.

မြန်မာ
သက္ကရာဇ်
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၁၁၀၀ ခုနှစ်၊ ဇန်နဝါရီလလဆန်း ၁ ရက်၊ နံနက် ၅ နာရီခန့်တွင်
မြန်မာနိုင်ငံတော်၊ ဝန်ကြီးရုံး၊ ဝန်ကြီးရုံးကြီး၊ ဝန်ကြီးရုံးကြီး
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မြန်မာနိုင်ငံတော်၊ ဝန်ကြီးရုံး၊ ဝန်ကြီးရုံးကြီး၊ ဝန်ကြီးရုံးကြီး

၁၁၀၀ ခုနှစ်၊ ဇန်နဝါရီလလဆန်း ၁ ရက်၊ နံနက် ၅ နာရီခန့်တွင်
မြန်မာနိုင်ငံတော်၊ ဝန်ကြီးရုံး၊ ဝန်ကြီးရုံးကြီး၊ ဝန်ကြီးရုံးကြီး
၁၁၀၀ ခုနှစ်၊ ဇန်နဝါရီလလဆန်း ၁ ရက်၊ နံနက် ၅ နာရီခန့်တွင်
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ကလေးပင်စာ
အဘယသမ္ဘာသံဃာ

လူလူယုယုယုယု
စိဉ်းလူယုယုစိဉ်း

ပင်ယုယု
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ယုယုစိဉ်းလူယု
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ထိုက်လံးလံးထွက်သွားသောသံသယကိုလည်း
အသက်အသက်အသက်

၁၂ ကံဉ်းသုတ္တံ၊ ပိတကံ၊ ဝိသုဒ္ဓိသုတ္တံ၊

ကွင်းမြေကပ်ပါး၊
တံ၊ ဟူသည့်ကား။

၆၂၃

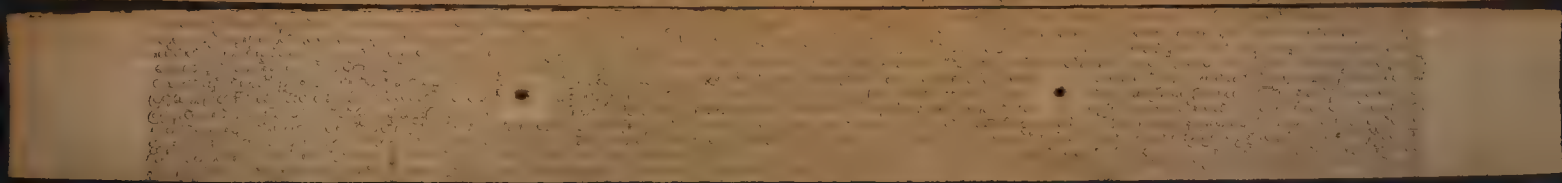
၁၇၂၆ ခု၊ ဇူလိုင်လ ၁၇ ရက်၊ နံနက် ၈ နာရီခန့်တွင် ဝန်ကြီးရုံးတွင် အစည်းအဝေး ဖြစ်ပွားခဲ့သည်။

ပုဂံ၊ ဘုရား၊ ဘုရား၊
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စွမ်းတမ်းတူယောဒေသကဇွန်ဆောက်

[illegible]

100



မြတ်ဗုဒ္ဓဘုရား
သာဓကပါဌာန
သကဏ္ဍသမ္မာဒါ

သောသမ္မာသမ္ဗုဒ္ဓ
ဘုရားရှင်

သောသမ္မာသမ္ဗုဒ္ဓ
ဘုရားရှင်

ဤသောသမ္ဗုဒ္ဓဘုရားရှင်

၁၆၆၆

7

உய்யு.

தலுந்து

புரவணியேயோடு

УДК 62-50

ဒေသပညာ အကျဉ်းချုပ်

ಪ್ರಾಚೀನಕಾಲದಿಂದಲೂ.

ဒို့ကပွဲတံတိုဗုဒ္ဓ
ကတုသိသိ

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a continuous flow of characters. There are two small dark spots, possibly ink blots or holes, visible on the line.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a continuous flow of characters. There are two small dark spots, possibly ink blots or holes, visible on the line.

၂၆၁

ॐ नमो भगवते वासुदेवाय
 श्रीकृष्णाय नमः
 श्रीगोविन्दाय नमः
 श्रीनिवासाय नमः

မြို့ကြီး၊ လှိုင်းမူလွှာအား
 နောက်၊ လေးကံးကံး

၁၈၈၆

အရှင်အလောင်းအင်္ဂါတော်

॥ १७८५ ॥

၁၈၈၆ ခု ဇူလိုင်လ ၁ ရက်

၂၆၀၇ ယသုစ

[illegible]

၁။ အထွေထွေအကျဉ်းချုပ်
 ၂။ ကမ္ဘာ့အခြေအနေအထား
 ၃။ လူ့အဖွဲ့အစည်း

၁။ လူ့သတ်ကြောင့်၊
၂။ သမ္မတ၊
၃။ သမ္မတ၊

ഗതം. ൧൫

[illegible]

ရွှေစံပြပါးပါး
ရတနာတို့

သို့သော်လည်းကောင်း၊
အလှူငွေကိုလည်းကောင်း၊

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

ကောသလီကောသလီကောသလီ
သောသောသောသောသောသော

၂၂၆

ပြန်လေ့ပြသော
သောကသမာဓိ

သို့သော်လည်း နေရာအားလုံးတွင် အသုံးပြုနိုင်သော အမျိုးအမည်များကို အောက်ဖော်ပြပါအတိုင်း ဖော်ပြထားပါသည်။

[illegible][illegible]

၁၈၇၂ ခု ဇူလိုင်လ ၁ ရက်

ကုသိုလ်တရား

[illegible]

272

1. 1

This image shows a single, horizontal page of aged, cream-colored paper. The paper has a slightly textured appearance with some minor discoloration and faint, darker spots, characteristic of old paper. Two prominent, dark circular holes are visible, one near the center-left and one near the center-right, suggesting the page was once part of a bound volume. There are also some very faint, thin horizontal lines or creases visible across the page. The overall tone is a warm, off-white or light beige.

ကိုးကားပါ။

1850

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page. There are two large circular holes visible in the paper, one near the center and one towards the right side.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page. There are two large circular holes visible in the paper, one near the center and one towards the right side.

သောတာပန်

လွယ်

နိဗ္ဗာန်

နိဗ္ဗာန်

သောတာပန်

သောတာပန်

သောတာပန်

သောတာပန်

உதிர்த்து வந்தான்.

• 100% 13 mg / 5.8

ਲਾਗੂ ਕਰਵਾਏ।

0266

1100613

, பெருமையுடன்

Handwritten text in Burmese script, spanning the top half of the page. The text is dense and covers most of the width of the page.

မြတ်ဗုဒ္ဓ
ဘုရား
စင်္ကြံ

Handwritten text in Burmese script, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

நீரிதழை

“തെൻകുലം

စာကံ

အမှတ်(၁)ရပ်ကွက်

၁၂၆၆-၁၂၆၇ ခုနှစ်တွင် တရားစွဲဆိုခဲ့သော အမှုများ

[illegible]

ଆମ ସର୍ବସାଧାରଣଙ୍କୁ

2016/06/15

ယံနံပဋိဂဏ္ဌာ
ဒ္ဓာတိငယံပဋိ

အဘိဓမ္မာသုစောနန္ဒ၊ အဘိဓမ္မာသုစောနန္ဒ၊ အဘိဓမ္မာသုစောနန္ဒ

நினைவி யாவது இவர யானா திருமூ

ကမ္ဘာပေါ်မှာလည်းကောင်း၊

۱۳۰

$\frac{1}{2} \pi$

Handwritten text in Tamil script, likely a historical document or manuscript.

၁။ ဤစာတမ်းသည် မြန်မာနိုင်ငံ၏ အခြေခံဥပဒေနှင့် ကိုညီညွတ်သော စည်းကမ်းချက်များကို ဖော်ပြပါရှိပြီး၊
 ၂။ ဤစာတမ်းကို ရေးသားသူသည် မြန်မာနိုင်ငံ၏ အကျိုးအမြတ်အတွက် ရည်ရွယ်ချက်ဖြင့် ရေးသားခဲ့ပါသည်။

ရေးသားသူ
 ဒေါ်အောင်ဆန်းစုကြည်

1. *Handwritten text in Tamil script, likely a title or heading.*
 2. *Handwritten text in Tamil script, likely a title or heading.*

[Faint, illegible handwriting]

നാഗപ്പള്ളി
നാഗപ്പള്ളി

നാഗപ്പള്ളി

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, near the center of the page.

१०३ १००२४

အမှတ်(၁) အထက(၁)၊ ရန်ကုန်

、 330 入 4000

۱۲۸۱

శ్రీమదామలము

5720

၂၀၁၁ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့

ယုတ္တိသုပ္ပာယ်ဟော

2-3

[illegible]

١٠٠

ဝိသုဒ္ဓိသမ္ပာဒ်ကိစ္စတရားသေဝေ...

[illegible]

श्री गुरुभ्यो नमः

1871

എറണാകുളം

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page.

• 4

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, continuing from the top page. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

နာယကမဟုတ်ဘဲ သာသနာ့ဝန်ထမ်းချုပ်ရုံးကွန်ပရီးတစ်ဦးဟောင်း

လှိုင်းယပ်ပူညာ။

1. ...
2. ...
3. ...
4. ...
5. ...
6. ...
7. ...
8. ...
9. ...
10. ...

1. ...
2. ...
3. ...
4. ...
5. ...
6. ...
7. ...
8. ...
9. ...
10. ...

[illegible]

[illegible]

[Faint handwritten Burmese script across the page]

Handwritten text in a cursive script, likely Hebrew, spanning the top half of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, near the center of the line.

Handwritten text in a cursive script, likely Hebrew, spanning the bottom half of the page. The text continues from the top half, maintaining the same dense, cursive style. There are also two prominent dark circular marks, similar to the ones in the top half, near the center of the line.

الرفيق المخلص

Handwritten text in a cursive script, likely Hebrew, covering the first strip. The text is dense and fills most of the strip's width.

Handwritten text in a cursive script, likely Hebrew, covering the second strip. The text continues from the first strip and is also dense.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing.

Handwritten text in a cursive script, consisting of several lines of dense, flowing characters. The script is characteristic of early modern European cursive.

Handwritten text in a cursive script, continuing from the previous page. The text is dense and fills most of the page area.

ကျွန်ုပ်တို့သည်

1. 2. 3.

Handwritten text in Hebrew script, likely a manuscript or letter. The text is written in a cursive style and is mostly illegible due to the image quality. It appears to be a single line of text spanning the width of the page.

၁။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီခန့်တွင်
 ၂။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီခန့်တွင်
 ၃။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီခန့်တွင်
 ၄။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီခန့်တွင်
 ၅။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီခန့်တွင်
 ၆။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီခန့်တွင်
 ၇။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီခန့်တွင်
 ၈။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီခန့်တွင်
 ၉။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီခန့်တွင်
 ၁၀။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီခန့်တွင်

Handwritten Burmese text in a cursive script, spanning approximately 12 lines across the top section of the manuscript. The text is densely written and appears to be a continuous narrative or record.

Handwritten Burmese text in a cursive script, spanning approximately 12 lines across the bottom section of the manuscript. The text continues the narrative or record from the top section.

၁။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်။
 ၂။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်။
 ၃။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်။
 ၄။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်။
 ၅။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်။
 ၆။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်။
 ၇။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်။
 ၈။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်။
 ၉။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်။
 ၁၀။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်။

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. There are several dark spots or stains on the page, possibly from ink or water damage. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. There are several dark spots or stains on the page, possibly from ink or water damage. The handwriting is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the upper portion. This section also contains dense, cursive writing. There are some visible ink smudges and a small dark spot on the left side of the page. The text seems to be a continuation of the same document or a related one, maintaining the same script and style.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the lower portion of the page.

[illegible]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper half of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the lower half of the page.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing.

[illegible]

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. The paper shows signs of age and wear, with some dark spots and a horizontal crease across the middle.

Handwritten text in Burmese script, continuing from the top page. It includes several lines of text, with some lines appearing to be headings or section markers. Notable text includes:

၁။ အဘယ့်ကြောင့် ဘုရားရှင်က ဘုရားရှင်က ဘုရားရှင်က

၂။ အဘယ့်ကြောင့် ဘုရားရှင်က ဘုရားရှင်က ဘုရားရှင်က

၃။ အဘယ့်ကြောင့် ဘုရားရှင်က ဘုရားရှင်က ဘုရားရှင်က

၄။ အဘယ့်ကြောင့် ဘုရားရှင်က ဘုရားရှင်က ဘုရားရှင်က

၅။ အဘယ့်ကြောင့် ဘုရားရှင်က ဘုရားရှင်က ဘုရားရှင်က

၆။ အဘယ့်ကြောင့် ဘုရားရှင်က ဘုရားရှင်က ဘုရားရှင်က

၇။ အဘယ့်ကြောင့် ဘုရားရှင်က ဘုရားရှင်က ဘုရားရှင်က

၈။ အဘယ့်ကြောင့် ဘုရားရှင်က ဘုရားရှင်က ဘုရားရှင်က

၉။ အဘယ့်ကြောင့် ဘုရားရှင်က ဘုရားရှင်က ဘုရားရှင်က

၁၀။ အဘယ့်ကြောင့် ဘုရားရှင်က ဘုရားရှင်က ဘုရားရှင်က

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page.

42.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The handwriting is characteristic of a historical cursive style, possibly from the 17th or 18th century. The text is written in a single column, with some lines starting with a large, ornate initial letter. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the page. The document appears to be a record or a letter, with some lines starting with large, bold characters that may indicate the beginning of a new section or a specific date. The ink is dark, and the paper shows signs of age and wear.

[illegible]

ပုဂံသံသရာ

ဝဿနာ

သုတေသန

လက်တင်

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters or specific symbols. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters or specific symbols. The script is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire width of the strip. On the left side, there is a vertical column of text that appears to be a title or a specific section header, possibly starting with 'သီလိကျောင်းသွင်း' (Dhili Kyau-zaung) and 'လူဝါဒသတ်တော်' (Luwat Satat). The main body of text consists of several lines of prose, with some lines being more prominent than others. There are some dark spots or ink blots visible on the paper.

Handwritten text in Burmese script, continuing from the top strip. The text is written in a cursive style and covers the entire width of the strip. On the left side, there is a vertical column of text that appears to be a title or a specific section header, possibly starting with 'သီလိကျောင်းသွင်း' (Dhili Kyau-zaung) and 'လူဝါဒသတ်တော်' (Luwat Satat). The main body of text consists of several lines of prose, with some lines being more prominent than others. There are some dark spots or ink blots visible on the paper.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark and the paper shows signs of age and wear.

Handwritten text in Burmese script, continuing from the top strip. It includes several lines of text, with some lines appearing to be part of a list or a structured document. The script is consistent with the top strip.

Handwritten text in a script, likely Indic, spanning the top half of the page. The text is written in a cursive style with some ink bleed-through from the reverse side. A prominent word or phrase is visible in the center, possibly "သိတိတဗျာ" (Dititavya).

Handwritten text in a script, likely Indic, spanning the bottom half of the page. The text continues from the top section, maintaining the same cursive style. There are some dark spots and ink variations throughout the script.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the page. The script is dense and fills most of the page area.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and spans multiple lines across the page. The script is dense and fills most of the page area.

စိန်သိင်္ကြာပုဒ်

[illegible]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The text includes several lines of prose and a few lines of verse or specific terminology.

1871

[illegible]

[Faint handwritten Burmese script across multiple lines]

၁။ နေရာအားလုံး၌ အသံအသွယ်များ ပေါက်ကွဲနေသည်။
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 ၆။ အောက်ခြေအောက်ခြေ၌ အသံအသွယ်များ ပေါက်ကွဲနေသည်။
 ၇။ အောက်ခြေအောက်ခြေ၌ အသံအသွယ်များ ပေါက်ကွဲနေသည်။
 ၈။ အောက်ခြေအောက်ခြေ၌ အသံအသွယ်များ ပေါက်ကွဲနေသည်။
 ၉။ အောက်ခြေအောက်ခြေ၌ အသံအသွယ်များ ပေါက်ကွဲနေသည်။
 ၁၀။ အောက်ခြေအောက်ခြေ၌ အသံအသွယ်များ ပေါက်ကွဲနေသည်။

၁။ ကာသီယောယဝရိတံ ဌာနသတ္တဝါ
၂။ ကာသီယောယဝရိတံ ဌာနသတ္တဝါ
၃။ ကာသီယောယဝရိတံ ဌာနသတ္တဝါ
၄။ ကာသီယောယဝရိတံ ဌာနသတ္တဝါ
၅။ ကာသီယောယဝရိတံ ဌာနသတ္တဝါ
၆။ ကာသီယောယဝရိတံ ဌာနသတ္တဝါ
၇။ ကာသီယောယဝရိတံ ဌာနသတ္တဝါ
၈။ ကာသီယောယဝရိတံ ဌာနသတ္တဝါ
၉။ ကာသီယောယဝရိတံ ဌာနသတ္တဝါ
၁၀။ ကာသီယောယဝရိတံ ဌာနသတ္တဝါ

[Faint handwritten Burmese script across the page]

ကလေးတို့၏ ပညာပေးစာစု
ပထမပိုင်း
အလယ်ပိုင်း
အောက်ပိုင်း

ကလေးတို့၏ ပညာပေးစာစု
ပထမပိုင်း
အလယ်ပိုင်း
အောက်ပိုင်း

Handwritten text in Burmese script, likely a manuscript or document. The text is written in a cursive style and appears to be a list or a series of entries. The page is numbered "၁၁" (11) in the bottom right corner.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive script.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive script.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and difficult to decipher without specialized knowledge of the language.

1900

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the top half of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the bottom half of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

လူတို့လူတို့
ထူးထူးထူးထူး
သစ်သစ်(ဂါးယို)

ကုသုတ္တရာ

1224

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills the left half of the top strip.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills the right half of the top strip.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills the right half of the top strip.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills the left half of the bottom strip.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills the right half of the bottom strip.

၁။ အထွေထွေအကျဉ်းချုပ်
 ၂။ အကျဉ်းချုပ်အကျဉ်းချုပ်
 ၃။ အကျဉ်းချုပ်အကျဉ်းချုပ်
 ၄။ အကျဉ်းချုပ်အကျဉ်းချုပ်
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 ၈။ အကျဉ်းချုပ်အကျဉ်းချုပ်
 ၉။ အကျဉ်းချုပ်အကျဉ်းချုပ်
 ၁၀။ အကျဉ်းချုပ်အကျဉ်းချုပ်

[Faint Burmese script visible through the paper]

923

Handwritten text in Arabic script, likely a manuscript or document. The text is written in a cursive style and appears to be a continuous passage. The paper is aged and shows signs of wear, including discoloration and small dark spots.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the top half of the page. It appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the bottom half of the page. It appears to be a continuation of the list or series of entries from the top half. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is arranged in several lines across the top half of the page. Some words are underlined or highlighted in red ink, such as "သက္ကရာဇ်" (Buddhist Era) and "သက္ကရာဇ်" (Buddhist Era). The script is a traditional Burmese style, possibly from the 18th or 19th century. The text appears to be a record or a list of events, possibly related to a royal court or a religious institution.

Handwritten text in Burmese script, continuing from the top half. The text is arranged in several lines across the bottom half of the page. The script is consistent with the top half, suggesting it is part of the same document. The text appears to be a continuation of the record or list mentioned in the top half, possibly detailing further events or details related to the same subject.

$$h = 10^{-2} \text{ m}$$

သုလလသုတ္တံ

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အဘယ်အရာတော် (ပထမ)

အဘယ်အရာတော် (ပထမ)

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is in a traditional style, with some characters appearing to be in a different script or dialect. The text is written on aged, slightly discolored paper.

ယုဒကောသလကောသလကောသလ

Handwritten text in Burmese script, continuing from the top section. It consists of approximately 10 lines of text. The script is consistent with the top section, showing a continuous flow of writing.

ပြောဆိုသောအခါ
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[illegible]

11/11/11

၁၂၂၂ ခုနှစ်၊ ဇန်နဝါရီလ ၁၀ ရက်

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மாநகரப் பஞ்சாயத்தின் கீழ் வருவது.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some faint, larger characters or words interspersed, possibly indicating a title or a specific section. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some faint, larger characters or words interspersed, possibly indicating a title or a specific section. The overall appearance is that of a well-preserved but aged piece of paper.

၁၁၆၆ ဖြစ်ပုံဖြတ်

မှတ်ချက်

(1) $\alpha_1 = \beta_1$, $\alpha_2 = \beta_2$, $\alpha_3 = \beta_3$, $\alpha_4 = \beta_4$.

[illegible]

→ 9 8 7 6 5 4 3 2 1

[Faint handwritten notes at the bottom of the page]

12. 1. 1900. 10. 1. 1900. 10. 1. 1900.

1870

1. The first part of the paper is devoted to the study of the properties of the function $f(x)$ defined by the equation

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The handwriting is dense and fills most of the page. There are some small, dark spots or stains on the paper, particularly near the center and right side.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The handwriting is dense and fills most of the page. There are some small, dark spots or stains on the paper, particularly near the center and right side. The text appears to be a continuation of the letter or document from the top page.

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[illegible]

Handwritten text in Urdu script, likely a historical document or manuscript. The text is written in a cursive style and is partially obscured by a dark, irregular mark in the center. The document appears to be a page from a book or a record, with the text arranged in horizontal lines. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, showing some signs of age and wear. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, showing some signs of age and wear. The handwriting is dense and fills most of the page.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script, possibly Arabic or Persian, and is arranged in several lines. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the strip.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script, possibly Arabic or Persian, and is arranged in several lines. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the strip.

Main body of handwritten text in Arabic script, consisting of several lines of dense cursive writing.

Second section of handwritten text in Arabic script, continuing the narrative or list from the first section.

[illegible]

ကုသိုလ်ကံ
ပုဂ္ဂိုလ်တို့သည်
နန္ဒာသီ၊ သန္ဓသီ၊ သန္ဓိကျ
ယသုဂ္ဂိုလ်၊ ဟူ၍
သန္ဓိပုဂ္ဂိုလ်
သီတင်းသိုလ်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in several lines, with some words appearing to be in a different script or language, possibly indicating a bilingual or multilingual context. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a cursive script, continuing from the top section. The text is arranged in several lines, with some words appearing to be in a different script or language, possibly indicating a bilingual or multilingual context. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It appears to be a list or a series of entries, possibly related to a historical record or a collection of items. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It appears to be a list or a series of entries, possibly related to a historical record or a collection of items. The script is dense and difficult to decipher without specialized knowledge of the language.

ဘုရားရှင်တို့ကဲ့သို့သောပုဂ္ဂိုလ်များသည်
အလှူဒါနကိုလုပ်ကိုင်ရာတွင်

ကယ်လွယ်လွယ်လျှင်လည်းကောင်း၊

သနားလှစွာလုပ်ကိုင်ရာတွင်

ကယ်လွယ်လွယ်လျှင်လည်းကောင်း၊

အလှူဒါနကိုလုပ်ကိုင်ရာတွင်

ကယ်လွယ်လွယ်လျှင်လည်းကောင်း၊

သနားလှစွာလုပ်ကိုင်ရာတွင်

ကယ်လွယ်လွယ်လျှင်လည်းကောင်း၊

တနင်္ဂနွေနေ့
မိုးရွာနေသည်။

မိုးရွာနေသည်။

မိုးရွာနေသည်။

မိုးရွာနေသည်။

မိုးရွာနေသည်။

မိုးရွာနေသည်။

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မိုးရွာနေသည်။

မိုးရွာနေသည်။

Main body of handwritten text in Arabic script, consisting of several lines of dense cursive writing.

Second section of handwritten text in Arabic script, continuing the narrative or list from the first section.

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

စွယ်စုံကျမ်းသုသာန်တော်အလောင်း

Journal of Management Studies, 19(1), 67-80.

8 1 8 2 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000 1001 1002 1003 1004 1005 1006 1007 1008 1009 1010 1011 1012 1013 1014 1015 1016 1017 1018 1019 1020 1021 1022 1023 1024 1025 1026 1027 1028 1029 1030 1031 1032 1033 1034 1035 1036 1037 1038 103

အကျဉ်းချုပ်အားဖြင့် အောက်ဖော်ပြပါအတိုင်း ဖြစ်ပေါ်လာသည်။

1870

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1. The first part of the paper is devoted to a review of the literature on the topic of the role of the state in the development of the economy. It is found that the state has played a significant role in the development of the economy in many countries, particularly in the case of developing countries. The state has been able to mobilize resources, create infrastructure, and provide social services, all of which have contributed to economic growth and development.

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ဟောဂိုဏ်းဆုတံဆိပ်စာနဲ့

۱۰۸۵

INDEX.

ကယားပြည်နယ်

2000

1961

Handwritten text in a cursive script, possibly a signature or a heading.

Main body of handwritten text in a cursive script, spanning across the top section of the document.

Main body of handwritten text in a cursive script, spanning across the bottom section of the document.

သုတေသနပြုရန် ယူဆရာတို့၏ အကြံအစည်

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia. There are several lines of text, with some words or phrases written in a larger, bolder script, possibly indicating a title or a significant section. The paper is aged and shows signs of wear, including discoloration and small dark spots.

Handwritten text in a cursive script, continuing from the top section. The text is written in a single column and appears to be in the same language as the top section. There are several lines of text, with some words or phrases written in a larger, bolder script, possibly indicating a title or a significant section. The paper is aged and shows signs of wear, including discoloration and small dark spots.

[illegible][illegible]

